

EXERCICES

pour toutes les positions du pouce.

8^e Exercice. — On doit être prêt à quitter la position qui est indiquée.

Ce travail est très important, et on le recommande instamment aux élèves.

EXERCICES

Il faut prendre les notes qui sont en italique avec précision.
Il faut prendre les Allegros comme des Allegros et non pas comme des Andantes.

N° Le doigt est indiqué de cette manière le pouce, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

N° Il faut faire usage du pied droit dans tous ces exercices.

Leçon à la première position.

Le pouce au 1^{er} sur la chanterelle sans quitter.

A. Andante.

88

Andante

Allegro

Moderato

Musical score for page 88, featuring piano and violin parts. The score is divided into three sections: *Andante*, *Allegro*, and *Moderato*. The piano part is written in treble and bass staves, while the violin part is in a single staff. Dynamics include *ff*, *p*, *f*, and *sf*. The tempo markings are *Andante*, *Allegro*, and *Moderato*.

89

Musical score for page 89, continuing the piano and violin parts from page 88. The piano part is written in treble and bass staves, while the violin part is in a single staff. Dynamics include *pp*, *f*, and *sf*. The tempo markings are *Andante*, *Allegro*, and *Moderato*.



Leçon à la 5^{me} position le pouce au Fa.
Cet exercice peut se jouer à toutes les positions en changeant de mode.



M. 400

Handwritten musical score for page 92, titled "Leçon à la 4^{me} position." The score is written for a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The piece is marked with a "p" (piano) dynamic. The score is divided into measures by vertical bar lines.

Handwritten musical score for page 93, continuing the piece from page 92. The score is written for a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The piece is marked with a "p" (piano) dynamic. The score is divided into measures by vertical bar lines.

Allegretto

Musical score for page 94, measures 1-16. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

Musical score for page 95, measures 1-16. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are present. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line.

Adagio

un peu plus

au bas du manche.

à la 6^e position.

an box
Romantic

Handwritten musical score on the left page of a manuscript. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "an box" and "Romantic".

Handwritten musical score on the right page of a manuscript. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "an box" and "Romantic".

Handwritten musical score on the right page of a manuscript. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "an box" and "Romantic".

Allegro

position

This page contains a musical score for a piano introduction and a violin solo. The piano part is written in C major, 2/4 time, and consists of a series of chords and arpeggios. The violin part is written in C major, 2/4 time, and consists of a series of eighth and sixteenth notes. The score is marked with 'Allegro' and 'position'. The piano part is marked with 'p' and 'f' dynamics. The violin part is marked with 'tr' (trill) and 'p' (piano) dynamics. The score is written on ten staves, with the piano part on the first five staves and the violin part on the last five staves.

This page contains the continuation of the musical score from page 100. It features a piano introduction and a violin solo. The piano part is written in C major, 2/4 time, and consists of a series of chords and arpeggios. The violin part is written in C major, 2/4 time, and consists of a series of eighth and sixteenth notes. The score is marked with 'p' and 'f' dynamics. The piano part is marked with 'p' and 'f' dynamics. The violin part is marked with 'tr' (trill) and 'p' (piano) dynamics. The score is written on ten staves, with the piano part on the first five staves and the violin part on the last five staves.

Agitato ma
non troppo
con
espressioni.

8^{me} position.

Agitato ma
non troppo
con
espressioni.

FP

sf

p

sf

8

sf

sf

sf

sf

sf

sf

Page 104 contains seven systems of musical notation, each consisting of a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh system.

105

Page 105 begins with two systems of piano accompaniment. The third system introduces a violin part, marked "9^{me} position." and "8^{va}... con pre allottava." The tempo and mood change to "Andantino con Variaz. inc." and the time signature changes to 3/4. The violin part is marked "pizzicato." and "arco." The piano accompaniment continues throughout the page, with the violin part concluding on the final system.

106

ma sempre

pizzicato.

arco

segno.

1^{re} fois.

2^e fois.

107

ARTICLE DIXIEME.

DEMI TONS.

Gammes chromatiques.

All. Moderato

Capriccio

The musical score on page 108 is a piano and violin arrangement of a piece titled "Capriccio" in 3/4 time. The tempo is marked "All. Moderato". The score consists of 10 systems of music. The piano part is in the lower staves, and the violin part is in the upper staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). The violin part often plays rapid runs and arpeggiated figures, while the piano part provides a harmonic and rhythmic foundation.

The musical score on page 109 continues the piano and violin arrangement from page 108. It consists of 10 systems of music. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo remains "All. Moderato". The music continues with complex rhythmic patterns and dynamics, including *sf* (sforzando), *p* (piano), and *f* (forte). The violin part features rapid runs and arpeggiated figures, while the piano part provides a harmonic and rhythmic foundation. The score concludes with a final cadence.

Left page musical score, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals and dynamic markings.

ARTICLE ONZIEME.

CHIFFRES EN DOUBLES CORDES

Gamme pour Motte, commençant à la 3^{me} note du ton

Gamme en U

Lect.

Right page musical score, featuring a single staff with guitar-specific notation, including various accidentals and dynamic markings. The score is for guitar, with a single staff and a guitar-specific notation system.

1

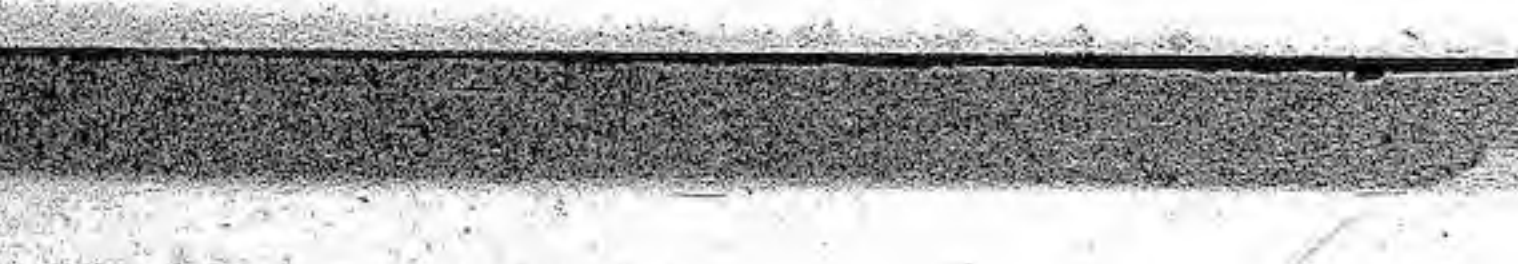
Gammes
en Ré
majeur.

Gamme
en Ré
majeur.

Gamme
en Ré
majeur



Gamme
en Si
mineur



Gaume
et F.
majeur

Idem

Idem

This page contains three systems of musical notation. The first system is for 'Gaume et F. majeur' and consists of a grand staff with a treble and bass clef. The second and third systems are both labeled 'Idem' and also consist of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Gaume
en Ré
mineur

Idem

Idem

Idem

Gaume
en Si
majeur

This page contains five systems of musical notation. The first system is for 'Gaume en Ré mineur'. The next three systems are all labeled 'Idem'. The final system is for 'Gaume en Si majeur'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Gamme
en Sol
majeur.

Trom.

Trom.

Gamme
en Sol
mineur.

Trom.

Trom.

Trom.

Trom.

Andante
sostenuto.

Handwritten musical score for page 127, measures 1 through 10. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo/mood is marked 'Andante sostenuto.' The notation includes various note values, rests, and dynamic markings. The first system (measures 1-2) features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. The subsequent systems continue this melodic development, with some measures showing more complex rhythmic patterns and others featuring longer note values.

Handwritten musical score for page 128, measures 11 through 20. The music continues from the previous page in the same grand staff and key signature. The notation shows a continuation of the melodic and harmonic themes established on page 127. Measures 11-12 show a more active right hand with frequent sixteenth notes. Measures 13-14 feature a more sustained melody. The final system (measures 19-20) concludes the piece with a final cadence, marked by a double bar line and a repeat sign in the right hand.